



Boundary Way Project

'RESET'

2022



"Delighted I stumble
on Boundary Way,
through trodden paths
off main street..."

- Boundary Wonder,
Santosh K Dary



Front Cover Images: Fungi © Holly Pleydell
Exploring the Sensory Garden © Moya Lloyd
Botanical Ink Samples © Dee Patel
Inside Front Cover: Barry's Greenhouse © Holly Pleydell

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Introduction

This brochure illustrates some of the projects and activities that have been developed by Boundary Way Project between 2019 and 2022. You can find out more about our previous work in our last Brochure [here](#).

This work has been supported with grants from:

Creative Black Country (2019 [Magnifying Mushrooms](#), 2022 [Reset](#))

Grow Wild National Lottery Community Fund (2019 [Magnifying Mushrooms](#))

Heritage Lottery Emergency Fund (2020 [Postcards from the Plot](#))

Culture Recovery Fund (2020 [Virtual Residency](#), 2021 [Winter Wonder](#), 2022 [Reset](#))



What is Boundary Way Project?

Boundary Way Project is a collective of plot-holders, artists and educators who develop activities at Boundary Way Allotments and Community Garden. Since 2015 we have explored sense of place, biodiversity and nature connection through a creative and educational programme. We've evolved via a series of projects ranging from historical research, artist commissions, nature study, open days, exhibitions, artists' residencies and creative workshops.

We work with Boundary Way Allotments Committee to promote the purposes of the community garden and provide a resource for the local community. This includes developing partnerships with other groups and organisations, supporting group visits and enabling people to learn more about and appreciate the natural heritage of Boundary Way. We aim to support wellbeing through engagement with nature, lifelong learning, creativity and connecting with others.

To connect and share our work we use a regular blog and social media platforms and have created a new website for Boundary Way Allotments & Community Garden.

Find out more about Boundary Way Project [here](#).



Left to Right: Warstones Primary School Visit © Moya Lloyd
 Punjabi Women's Writer's Group Visit © Rachel Gillies
 Botanical Ink by artist Carolyn Morton © Holly Pleydell
 Artist Hannah Boyd sketches on the plots © Moya Lloyd



Working Virtually



"You've filled me with hope" - Workshop Participant, 2021

Supporting Wellbeing

Encouraging Curiosity and a Sense of Wonder



Launched
boundaryway.co.uk



A space for community
Boundary Way Allotments and
Community Garden is on the very

Upcoming event:
Boundary Way Writer's
Group June



Sharing Creativity

Developing
Partnerships



Exploring Biodiversity and Encouraging Nature Connection




Responding to a Climate and Ecological Emergency



Connecting People and Communities





Page 7: Top: Boundary Way Virtual Poetry Evening
Bottom: Springdale School Students Visit © Moya Lloyd

Page 8: Top to Bottom: Boundary Way Website
Sketching Workshop with Hannah Boyd © Holly Pleydell
Visitors, Plotholders and the Wolves Play Cafe © Dee Patel

Page 9: Top to Bottom: Mycologist Rich Wright Visits © Moya Lloyd
Bee at Boundary Way © Shelley Cooper
RESET Open Day Chats © Dee Patel

Project: Magnifying Mushrooms 2019

In 2019, Boundary Way project collaborated with artists and scientists to investigate the world of fungi and interconnections in nature. We explored the different types of fungi growing onsite, learnt more about the Wood Wide Web and developed a programme of fungi inspired activities.

Mycologist Rich Wright kickstarted the project by helping us to discover the different types of fungi found at Boundary Way. From this, artist led workshops included close up drawing, mycelium in textiles, fungi folklore and outdoor sketching and nature connection. The project culminated in an on-site exhibition showcasing an exciting collection of fungi inspired art work

In conjunction with Magnifying Mushrooms, Boundary Way Project Co-ordinator Holly Pleydell led her own project 'Let's Talk About Fungi', which was a collaboration with artist Kanj Nicholas. She was commissioned to produce a new watercolour series inspired by observations of fungi at Boundary Way for use in a Social Media campaign promoting the world of fungi.

"Boundary Way Project are combining nature, growing, science and wellbeing all together in a magical mix, which feels very good for the soul."

- Rachel Gillies, Community Filmmaker, 2019










This page: Magnifying Mushrooms
Open Day Talk by Rich Wright,
Mycologist © Holly Pleydell

Boundary Way Project in Lockdown 2020-2022

During Covid 19 lockdown in 2020 Boundary Way Project began to reimagine its cultural programme looking for new ways to engage with people whilst social distancing restrictions were in place. Watch this film by Rachel Gillies to learn more. We started to adapt creative activities for online workshops using Zoom video conferencing. We trialled a range of workshops with an aim to help people connect with each other during this difficult time of social isolation.

With nature as a focus we explored:

-  Poetry writing
-  Mindfulness and meditation
-  Floristry
-  Alternative photography processes
-  Folklore
-  The use of Herbs
-  Health Qigong

New ways of working have helped us to engage with new audiences across the wider West Midlands region.



"I have taken part in most (online workshops) and have enjoyed all of them so much. I look forward to your workshops; everyone is so friendly and kind that I almost feel I am there in person. I felt quite emotional the other day at the end of Monday's session as I wondered if they would continue online. I expect I feel like lots of people whose clubs and get togethers have vanished this past year; that these online workshops have become very important to their well-being."

- Online Workshop Participant, 2020

Left to Right: Sustainable Florist Gretel Cooper at Boundary Way © Rachel Gillies
Sustainable Wreath Making Zoom © Gretel Cooper
Online Folklore Make-Along Session with Anne Marie Lagram © Moya Lloyd
Herbal Christmas session with Maria Billington, herbalist © Moya Lloyd



This poem was commissioned by Boundary Way Project in 2020 as part of our Winter Wonder Programme. This was a series of commissions, online learning activities and films exploring nature connection, creativity and wellbeing through the cold months. Made possible with funding from Culture Recovery Fund for Heritage.

This page: Still from RESET Film by
Graham Everitt April 2022© Graham Everitt



Missing by Kuli Kohli

We work from home, there's a sudden shocking silence like
the dark distant hills where the chit-chat of friends is missing.

On our doorstep, the Seven Corn Fields like barbed wire;
our scarf is torn, the threads are tangled, our spirit is missing.

Parakeets brighten up West Park; no sitting by the duck pond.
Moles in holes guarded by dark nights of the earth, days go missing.

The green mossy carpet has lost its magic. We're stuck.
The strands have unravelled, lost in grasses where we're missing.

A rich summer's harvest of cherries, pears, apples, tasty herbs,
amid pink cosmos drunken wasps reminded us of what's missing.

Birds feast on autumn's fruits on the fairy-mushroomed lawn;
the bruised icy moors beckon. The Great Outdoors is missing.

Snowed in, hibernating away from the hissing breeze,
months of staying indoors; our keys have been missing.

Bumpy bark on bare trees, a longing to follow the river's path,
only our imagination takes us to places we have been missing.

We close our eyes and think of rainbow pebbles under our feet,
seagulls flying over sand dunes. Breathing in. It's you we're missing.

Listen to Kuli Kohli read 'Missing' [here](#).

Project: Postcards from the Plot

In 2020 and 2021, we worked with community filmmaker Rachel Gillies and a range of artists to create a series of short films. The aim of these was to make connections with other allotments, both within Wolverhampton and further afield during the pandemic.

Each film shares a different activity relating to allotments, including recipes and artistic techniques inspired by nature. The Postcards from the Plot project reflected how the importance of nature increased for many of us during lockdown, with going to an allotment being permitted as part of 'daily exercise' even when the highest levels of lockdown restrictions were in place. Time spent at allotments in nature and growing our own food helped to boost wellbeing for many. We shared these benefits with our audience virtually through this project

Watch the Postcards from the Plot films on Vimeo [here](#).





Screenshots from some films shared by, left to right: Maria Billington (Herbal Remedies), Carolyn Morton (Botanical Inks), Kanj Nicholas (Sri Lankan Cooking) and Hannah Ayre (Anthotypes) . Above: Filmmaker Rachel Gillies interviews Project Coordinator Holly Pleydell © Moya Lloyd



Excerpt from Come to Me Now by Steve Pottinger

... Come to me now, on these Spring days when everything wakes
When you're busy with dibber and trowel and rake
When blackbirds nest in brambles
And watering cans house wrens
When you're keeping a weather eye on seedlings
Incase the frost comes back again.
When there is solace in silence
And the working of neighbours.

When all round you nature bursts from the ground
Slow, deliberate, velvety and new,
When the sky, the sky is huger than ever
When the sun is a lover
The Wrekin a green bud on the horizon...

Listen to Steve Pottinger read and watch a film illustrating 'Come To Me Now' [here](#).

In Summer 2020 Boundary Way Project commissioned 'Poets, Prattlers and Pandemonialists' to each create a poem inspired by Boundary Way Allotments and Community Garden. This project was made possible thanks to emergency funding from the National Lottery Heritage Fund. Part of Boundary Way Project's 'Postcards from the Plot' series.

Right: The view to the Wrekin from the
Community Garden © Moya Lloyd



Boundary Way Allotments and Community Garden Website

In 2021 we launched an updated website for Boundary Way Allotments. Redesigned to support plot-holders and community groups that use the site, it now accommodates an array of educational resources, wellbeing support and promotes events in a more accessible way. The website highlights a body of resources produced by Boundary Way Project over the past few years, including recent films, work-sheets and photographs.

Visit the Boundary Way Allotments website [here](#) and the Boundary Way Project section [here](#).

Right: The Wellbeing Section of the New
Boundary Way Allotments Website

Wellbeing


"It's de-stressing, you are in a different world... it's heaven... a wonderful place to be" – Derek Thom, life-long plot holder





Five Ways To Wellbeing


Boundary Way Allotments & Community Garden has a positive impact on the wellbeing of plot holders and visitors alike. Activities on site support the 'Five Ways to Wellbeing', an evidence-based approach that helps people to flourish. Devised by the New Economics Foundation in 2008, building opportunities for these ways as part of daily routine helps to build resilience and improve the ability to deal with life stress. The ways are as follows:


An evidence based approach

 **Connect** - Our allotment community connects with each other to support and help each other.

 **Keep Learning** – From teaching each other about growing, to the educational activities run by groups across the site, we are constantly learning at Boundary Way.

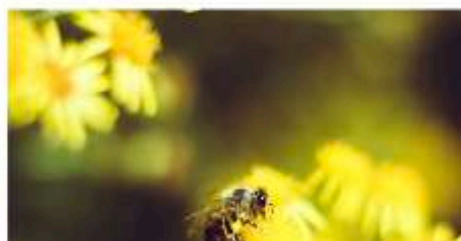
 **Be Active** - Exploring our site and taking part in gardening gives an opportunity for gentle exercise.

 **Give** - Cooking and sharing allotment grown food is a wonderful way of connecting with others, enjoying the outdoors and learning about different cultural traditions.

 **Take Notice** - Boundary Way is a place to relax, notice and be curious about the natural world around you.



Useful Resources



"In 2022, we have been continuing our programme online and on-site, supporting individual and environmental wellbeing through nature connection and creativity. We have been celebrating the renewed and continued importance of allotments in our communities as a rich resource of heritage and connection, whilst exploring art, biodiversity and advocating for regenerative ways of working."

- Moya Lloyd, Project Lead

Left to Right: Warstones Primary School Sensory Visit © Moya Lloyd
Plot holder Howard Berry tries Hot Bundling © Holly Pleydell
Joining in with the Big Butterfly Count © Moya Lloyd
Magnifying Mushrooms Open Day with the Mayor of Wolverhampton
© Holly Pleydell



Get Involved

We would love to hear from you if you would like to be part of Boundary Way Project:

Get in touch if you've been involved in any of our events and activities, and/or have feedback or ideas for future activities. We are also looking for new members to join Boundary Way Project's Steering group who meet monthly to help to develop our work, many of these meetings now take place online.

Contact Moya and Holly via email at boundarywayproject@gmail.com

To get the latest updates on our work you can follow us on Social Media - find the details and links at the end of this brochure. You can also join our mailing list to receive seasonal newsletters [here](#).

For any enquiries about plots at Boundary Way contact Howard Berry at boundaryway@gmail.com



Creativity and Collaboration

Boundary Way Project has brought artists together through a variety of projects that have invited responses to its sense of place, natural landscape and biodiversity. Boundary Way Project's programme reflects how allotments are providing a source of inspiration and place for growth for artistic communities. This may be as a space to work, a way of feeling more connected with the natural world and a community in which to explore sustainable and regenerative ways of working.

Here's just a few examples of how local artists have been working:



Linda Nevill has created drawings and prints inspired by Boundary Way and her own allotment plot nearby. [Watch her short film](#) in which she demonstrates printmaking techniques on her plot at Oxbarn Avenue in Wolverhampton.



Graham Everitt spent time at Boundary Way from Autumn 2021 to Spring 2022 and was fascinated by the setting and its community. He recorded drone footage giving us a new perspective and captured poignant stories in two films, [Autumn 2021](#) and [RESET](#).



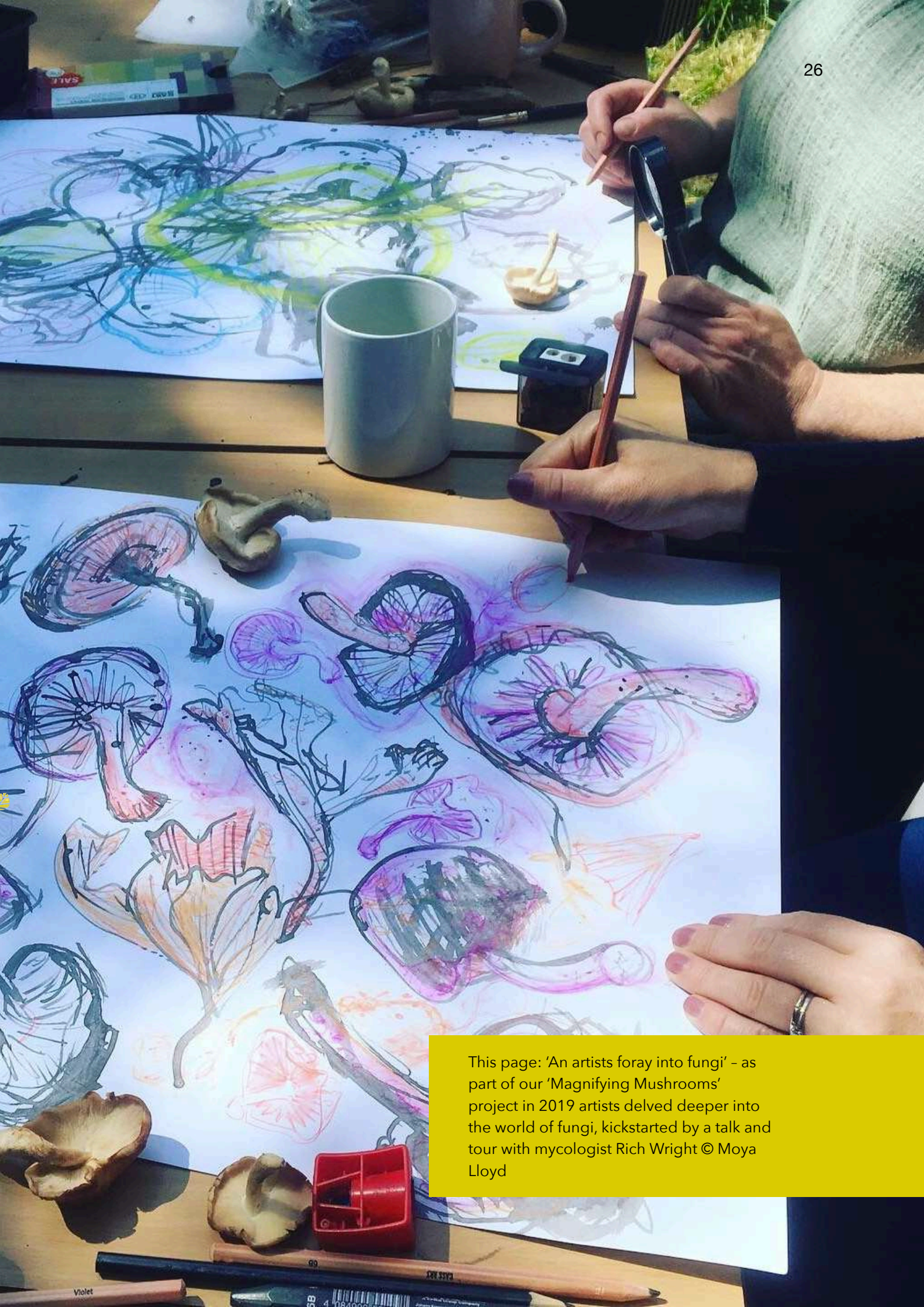
[Sally Deegan](#) has been making regular visits to Boundary Way to sketch in the landscape, she has been captivated by sheds particularly the recycled makeshift structures that plot-holders have created.



Elise Stewart developed a series of [textile workshops](#) at Boundary Way during 2019. She brilliantly captured the hidden underground world of mycelium and the Wood Wide Web using embroidery techniques and recycled materials.



Clare Wassermann has created a body of work inspired by Boundary Way's landscape and sense of place. During lockdown she developed a series of online sessions to support wellbeing through gentle movement, mindfulness and meditation which continued to emphasise the importance of a close connection with the earth.



This page: 'An artists foray into fungi' - as part of our 'Magnifying Mushrooms' project in 2019 artists delved deeper into the world of fungi, kickstarted by a talk and tour with mycologist Rich Wright © Moya Lloyd



"I love everything about allotments - the hotch-potch of sheds and greenhouses; the imaginative re-purposing of materials to make fences, sheds, crop protection and water butts; the neat (or otherwise) rows of crops and flowers; the textures of rust and weathered wood; the patterns; and the colours. Not forgetting the allotment characters, themselves."

- Sally Deegan, Artist

Left to right:

Sally Deegan at Artist Open Studios 2021 © Moya Lloyd

Linda Nevill Nature Prints © John Nevill

Sally Deegan Sketching © Holly Pleydell

Highfields Visit © Rachel Gillies

Fungi Commission by Kanj Nicholas



Working in a Climate and Ecological Emergency

In 2021, Boundary Way Project joined the Culture Declares movement, declaring a climate and ecological emergency and putting into place an Environmental Action Plan:

"Boundary Way Project declare a Climate and Ecological Emergency. We are in a state of global climate crisis and we are on the brink of causing irreversible damage to our planet, its atmosphere, its inhabitants and our future. We recognise the important role of arts and culture in reaching and influencing others, showcasing creativity and inspiring change. Our vision is to celebrate the natural world, encouraging everyone to value and look after it.

In 2021, the World Wildlife Fund has highlighted the UK as one of the most nature depleted countries in the world, due to the impact of industrialised landscape and the intensification of agriculture. One in seven native species face extinction due to habitat loss, the pollution of rivers through fly tipping, and high levels of microplastics and pollinators are declining. Through research, development, partnerships, networking and programming we will keep learning, raising awareness and adapting our ways of working to highlight the crisis and how we can individually and collectively reduce our carbon footprint.

In our creative programme, we will explore and encourage awareness of biodiversity with reference to the natural heritage at Boundary Way Allotments and Community Garden."



Underpinning Boundary Way Project's work is an emphasis on how everyone can feel more connected with the natural world. Recent research by [Miles Richardson at Derby University](#) highlights that if people feel more connected to nature it is more likely that they will want to conserve and protect it.

Boundary Way Project is working towards this goal through partnerships and collaboration in Wolverhampton, across the UK and globally. This has included; working alongside charity [Julie's Bicycle](#) to learn more about the power of arts and culture to open up climate conversations, developing and managing projects that link together landscape, biodiversity and creativity, working on research and development and undertaking relevant training.

Find out more about how we have been embedding sustainable practice in our work in [this film](#) by community filmmaker Rachel Gillies.

This page: © Culture Declares
Emergency Logo
Opposite: Botanical Ink Samples by
Carolyn Morton © Dee Patel



culture
declares
emergency





This page: Botanical Ink Making Session with
Carolyn Morton © Moya Lloyd
Opposite: Bracket Fungus at Boundary Way
© Holly Pleydell

What is Carbon Literacy?

“An awareness of the carbon dioxide costs and impacts of everyday activities, and the ability and motivation to reduce emissions, on an individual, community and organisational basis.”

Carbon Literacy is a term used to describe an awareness of climate change, and the climate impacts of mankind’s everyday actions. The term has had occasional use in scientific literature and casual usage but now is almost exclusively associated with The Carbon Literacy Project.

Carbon Literacy is the knowledge and capacity required to create a positive shift in how mankind lives, works and behaves in response to climate change. Learners who have completed a day’s worth of Carbon Literacy learning can be certified as ‘Carbon Literate’.

The Boundary Way Project Lead and Coordinator completed their Carbon Literacy Training in 2022 as part of the project’s commitment to tackling the Climate and Ecological Emergency. Thank you to SAIL (Sustainable Arts in Leeds) for making this possible.

The above information is taken from The Carbon Literacy Project [website](#).



HOPE

Image: Rainbow Over Boundary Way © Howard Berry

"It's not just
vegetables that get
cultivated at
Boundary Way, it's
community too."

- Visitor, 2022



Poetry – Boundary Way Writer's Group

One of the strands of work that was developed as we reimagined our programme in lockdown was poetry. To start with, three Black Country Poets: Emma Purshouse, Steve Pottinger and Dave Pitt (PPP), were commissioned to each create a poem inspired by the landscape and community at Boundary Way. Stealing a visit, just before a local lockdown in Autumn 2020 they chatted to plot-holders and got a feel for the place. We were delighted by the results – three contrasting approaches each capturing the sense of place at the allotments. Later on the poems were illustrated in short films made by Rachel Gillies.

Following this Emma and Steve ran a series of online workshops open to anyone interested in creating poetry on a nature or environmental theme. The sessions attracted participants from across the region and beyond including internationally. After this initial impetus the group started to be facilitated by its members.

Since Spring 2021 this has continued with monthly sessions offering an opportunity to create and share nature inspired poetry inspired by thematic prompts. Everyone is welcome and no experience is necessary. Boundary Way Project continues to host the sessions and supports the group by bringing in professional writers to lead prompts from time to time. We have also set up opportunities to showcase and perform the writing produced, including at Wolverhampton Literature Festival and through online and on site sharing events.

"... a wonderful way to bring together like-minded folk from around the UK, Zoom creates an intimate space of sharing, which feels safe & supportive & connecting."

– Workshop Participant, Boundary Way Writer's Group with
Kuli Kohli

Boundary Way has also worked with Wolverhampton's Punjabi Women's Writing Group commissioning two series of poems - 'Winter Wonder' and 'Masala Chai' in 2021. These commissions were created to inspire hope and wellbeing during the first Winter of the pandemic, focusing on the natural wonder of the Winter season and the wellbeing benefits of Masala Chai Tea. This partnership is ongoing and Boundary Way Project look forward to working further with the group and presenting voices often unheard in literary/arts circles.

Visit our Learning Hub [here](#) to watch films of poetry commissioned by Boundary Way Project and listen to poetry written by the Boundary Way Writer's Group and other commissioned poets.

Below Left: Poets Explore the Site © Moya Lloyd
Below Right: Poetry on Display at RESET Event
© Dee Patel





Clarity by Priyanka Joshi

How humbling
to walk among these wooded giants,
whose experience spans over a hundred bleak winters.
Here with outstretched and ugly gnarled limbs they reach skyward,
arms raised in a celebration instead of surrender,
they extend towards their neighbours, tenderly entwining slender
fingers.

Oh, what these trees have seen, these stoic silent observers,
watching us as the winter air numbs, enters and empties tired minds.
In the loud absence of birdsong in branches, calm now finally descends,
like a silent blanket of fog gently caressing the dew.
The stillness of an icy excursion sorts chaos into order.

Despair into hope.

Tangled
thoughts
unwind and
clarity
follows.

Winter sun illuminating the grey, bathing December skies,
incandescent in silver.

Listen to Priyanka Joshi read 'Clarity' [here](#).

This poem was commissioned by Boundary Way Project as part of their Winter Wonder Programme. A series of commissions, online learning activities and films exploring nature connection, creativity and wellbeing through the cold months. Made possible with funding from Culture Recovery Fund for Heritage.

Left: Still from RESET film by Graham Everitt © Moya Lloyd © Graham Everitt

Robin by Britta Benson

Where do I even begin?

You sit on that same scrawny twiglet,

day in, day out,

bobbing,

bobbing,

bobbing.

Winds turn your resting place into an olympic trampoline.

Perhaps it is you.

Do you push down hard to fulfil that boldest, most impossible dream?

To be catapulted into orbit one day and sing for the stars...

You picked the tall, slender birch right next to the garden shed.

Your launch pad.

Your observatory.

You see me.

Every morning you wait until I see you too before you start

bobbing,

bobbing,

bobbing,

and I, behind my safety glass, mug in hand, stone in soul,

I'm a little scared you might expect me to join in one day,

but trust me, I appreciate the offer.

Listen to the Boundary Way Writer's Group read their
Spring 2022 Poems [here](#).

This poem was chosen from a selection of poems written by members of Boundary Way Writer's Group in Spring 2022. The group is a monthly online poetry group that meets to create poetry that explores nature and green issues.



Lifelong Learning

Virtual Artist in Residence

Winter 2020

During 2020, Boundary Way Project's plans to host an artist residency on site (planned to coincide with Wolverhampton's hosting of the British Art Show which was postponed) had to be abandoned as this was not possible within social distancing rules. However, in collaboration with artist Hannah Ayre and Penn Fields School we adapted plans and found new ways of working.

Working with 'Nurture' class, a group of twelve Key Stage Three children with severe learning difficulties and complex needs, Hannah used a blended learning approach to develop a series of sessions exploring different creative techniques; making natural Mandalas, cyanotypes, nature walking with iPad photography and working with clay.

The aim of this work was to build pupils confidence and support staff whilst school visits or trips were not permitted. Children were able to interact with a professional artist in their classroom via zoom using a digital whiteboard. They were able to virtually explore Hannah's studio in Edinburgh via the classroom screen.

Explore the educational resource films created by Hannah Ayre on our Learning Hub [here](#).

"it was an exciting opportunity to work with an artist and explore her workspace and ways of working even in lockdown. The residency provided an excellent opportunity for pupils and teachers to learn new skills from an artist that inspire learning and continued professional development."

- Shelley Cooper, Head of Art Penn Fields School,
Wolverhampton

Sessions were lively and fun with the class looking forward to Hannah's virtual visit each week. They also benefited from Hannah sharing the artwork they created via Social Media enabling them to get feedback on their achievement from arts professionals.

Following on from the live sessions Hannah had prepared a series of resources for teachers to work with afterwards including guided video tutorials and photographs explaining processes step by step.

The project gave the school valuable insights into the work of an artist and resources that provided long term support for staff. It contributed to school improvement by raising attainment and supporting staff development and made it possible for pupils to achieve accreditation for their work through Arts Awards. In October 2021 when some restrictions had been lifted, the children's work was exhibited in the Polytunnel as part of Wolverhampton Artists open Studios event. This has helped to foster a sense of pride in their achievement and provided a friendly and welcoming environment for families to explore the work

Below Left to Right: Penn Fields Pupils during the Virtual Residency © Shelley Cooper



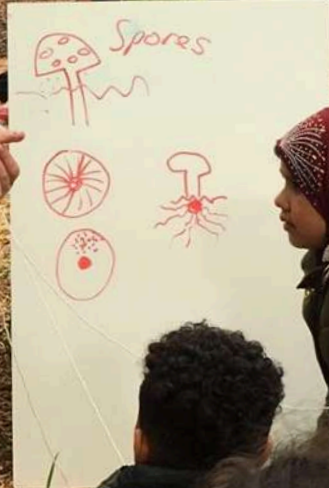
Creative inspiration for schools, groups and individuals

As Covid restrictions eased through 2021 and 2022 we were able to host 'in person' visits to the site. This made it possible for local schools to work outside of the classroom initially, whilst other trips were not permitted. Warstones Primary School have visited as part their study of allotments, linking the science and arts curriculum they have been learning about growing food, creating compost and back in the classroom created artwork inspired by what they have seen.

Pupils from Highfields Secondary School working towards GCSEs in Art and Photography have also been inspired by visits to the community garden. In March 2022 some of their work was displayed as part of the RESET Open Day.

Below: Warstones Primary Visit 2022 © Moya Lloyd
Right: West Park Primary Pupils Learn About Fungi
2019 © Holly Pleydell







"Boundary Way is my happy place and it has given me much joy painting and drawing what I see around me. The workshops ... have inspired me and helped me look at the natural environment in a much richer way. I have also delivered drawing workshops at Boundary Way and found you can connect to people in a different way to in the traditional classroom environment."

- Hannah Boyd, Creative Practitioner

Left: Art Class © Hannah Boyd
This page: Penn Fields Students creating
Nature Mandalas © Shelley Cooper



RESET Open Day: March 2022

Our immersive open day was titled 'RESET', marking a new beginning for the project post-pandemic and gave visitors a chance to explore the community garden and find out more about how artists and writers have been inspired by this setting. As we welcomed visitors back to the allotment, there was a chance to sample a cup of rejuvenating Masala Chai, watch a contemporary art film inspired by Boundary Way, see art work by local school groups, listen to nature inspired poetry and much more.

Being part of Offsite 9, a community programme for British Art Show, enabled us to work with a community of artists and organisations in Wolverhampton to shine a light on local creativity. The RESET Open Day highlighted the role of allotments as creative community hubs, reflecting our encouragement of ecological arts practice that imagines hopeful new futures during a climate and environmental emergency.

We were delighted to collaborate with Wolves Play Café during the day, who ran nature inspired activities for families with young children throughout the afternoon. Boundary Way Project's RESET Open Day encouraged community connection following the difficult years we have faced and was a chance to celebrate the creativity that Boundary Way has inspired, sustainable artist practice, green poetry and the importance of allotments in communities.

Watch a short film by Creative Black Country about the RESET Open Day [here](#).





Left and This Page: RESET Open Day
2022 © Kom Achall and Dee Patel

"A wonderful, welcome space for people to connect through nature and creativity. Such a diverse group of people, such a range of artforms and a real buzz that this is part of something bigger. The world I want to live in."

- Visitor to the Open Day

The Cup of Life by Parveen Brigue

Oh my cup of chai tea.
The chai tea with that spicy aroma
How you comfort me
On a rainy blustery afternoon accompanied by samosa

Oh my chai dear chai you're my saviour.
I make my tea with ginger, clove and cinnamon
Oh my chai how I embrace thee with little a stir
I know all my health problems will be gone

How I feel your warmth going through my cold heart.
You are the remedy for my glum behaviour
I know you will be there to help with a fresh start

Oh my cup of life.
How you keep me on my toes
Where the spices of the world thrive
In a cup of tea without any foes

Inspired by Masala Chai Tea, this poem was commissioned by the Boundary Way Project as part of our Winter Wonder Programme. A series of commissions, online learning activities and films exploring nature connection, creativity and wellbeing through the cold months. Made possible with funding from the Culture Recovery Fund for Heritage.

Right: Masala Chai Sharing Event © Moya Lloyd



Acknowledgements

Thank you to all of the artists, partners and funders that have made the work of Boundary Way Project possible.

Brochure created by Moya Lloyd and Holly Pleydell, from Boundary Way Project Team, design in reference to Boundary Way website design by Depict Creative.



Supported using public funding by
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Historic
England



Department for
Digital, Culture,
Media & Sport



Royal Botanic Gardens
Kew

This Page: Poets Explore the Allotment © Moya Lloyd
Back Page: Butterfly, Soil Experiments, Mycology Tour
© Moya Lloyd





Boundary Way Project

Visit: www.boundaryway.co.uk

Facebook: [/boundarywayarts](https://www.facebook.com/boundarywayarts)

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Instagram: [@boundarywayproject](https://www.instagram.com/boundarywayproject)

Vimeo: [/boundarywayproject](https://vimeo.com/boundarywayproject)

Soundcloud: [Boundary Way Project](https://www.soundcloud.com/boundarywayproject)

Linktree: [/boundaryway](https://www.linktree.com/boundaryway)

2022