

### Boundary Way Project Sustainability Action Plan

	<b>We will:</b>	<b>What we have done</b>	<b>What we will do</b>
1.	<b>Work towards minimising the environmental impacts of our work ranging from our digital outputs, travel to events and meetings and eliminating the use of single use plastic.</b>	<p>Identified the environmental impacts of our work. Organised meetings and events online.</p> <p>Shared public transport routes to our site on our website.</p>	<p>Move to a green website host by June 2022</p> <p>Develop and share an environmental policy by October 2021</p>
2.	<b>Promote and take part in wider environmental initiatives and awareness raising days and citizen science projects as well as creating our own</b>	<p>In 2021 we have ;</p> <p>shared Maria's February challenge encouraging people to connect with nature in the Winter, made a pledge for Earth Day and promoted the Great Butterfly Count.</p> <p>Planned the sharing of work to coincide with UKs hosting of COP 26 in Glasgow during November</p> <p>Taken part in Season for Change</p>	<p>Lead Boundary Way Bio Blitz through the seasons in partnership with Birmingham and Black Country Wildlife Trust to start in 2022</p> <p>Mark UK Fungus Day in October 2021 and Lost Species Day in November 2021</p> <p>Continue to programme events to link with Season for Change in 2021 and 2022</p>
3.	<b>Collaborate with artists to explore and support sustainable practice and facilitate connection and resource sharing.</b>	<p>Promoted the artists that we work with via an Associate Artists Section of our website.</p> <p>Programmed skill sharing workshops exploring sustainable practice 2016-2021</p>	<p>Programme events to coincide with COP 26 in Autumn 2021</p> <p>Create an outline of our sustainability policy to send out to all artists that we work with by September 2021</p> <p>Share resources and case studies of environmental projects via our social media profile 2021-2022</p>

4	Carry and research and development around best practice in sustainability in the arts and cultural sector and take part in continuing professional development to equip our team to be ambassadors for <u>Carbon Literacy</u>	Continue to allocate time and funding for continuing professional development in project budgets	Continue CPD throughout 2021-22 attending relevant talks, seminars and conferences  Project lead and project co-ordinator to complete Carbon Literacy training – by end of September 2021
5	Facilitate connection and collaboration through workshops, events online sharing and collectives.	Programmed on line and in person workshops exploring environmental issues and sustainable ways of working  Facilitated the creation of Boundary Way Writers Group and the Botanical INKollective in 2021	Continue programming online workshops subject to funding and develop Covid safe on site events Autumn 2021- Spring 2022  Continue to support Boundary Way Writers Group and INKollective through providing admin support, promotion and session hosting 2021-2022
6	Review sustainability plans with Boundary Way Project Steering Group – annually as well as in relation to each project	Ongoing	Next review September 2021